



MR. BURNS

A POST-ELECTRIC PLAY

REHEARSAL REPORT

Rehearsal	#3	Start	6:30	End	9:35
Date	January 11, 2023	Breaks	7:18 - 7:28 8:45 - 8:55	Absent	Ohinoiyi Momoh arrived at 7:15 (excused).

Time Breakdown

	PAO 2164	PAO 2154
6:30	Block Act I (pg. 125 - pg. 134).	Renee and Jack work on combat with Rich Rand.
7:18	BREAK.	
7:28	Continue blocking Act I (pg. 135 - pg. 141)	
8:45	BREAK.	
8:55	Continue blocking Act I (pg. 142 - pg. 146)	
9:08	Run-through Act I to pg. 146.	

General Notes

- **201 VISIT.** The THTR 20100 visit will occur on February 28th at 9:00am. If you are an actor or designer that cannot attend, please let Darby know.

Prop Notes

- **BAGS.** We would like each of the actors in Act I to have a bag with them. Are we able to get a version of this for rehearsals as well?
- **FIRE BUSINESS.** We would like actors to be able to do stage business such as 'stoke the fire'. Could we get logs/sticks or similar items to achieve this?
- **GIBSON'S BACKPACK.** Can Gibson's backpack be double-strapped, as opposed to the one-shoulder one we have now?
- **WATER.** Would we be able to pour small amounts of water out on-stage? This could happen behind the couch to mask any towels.

Lighting Notes

- **FIRE BUSINESS.** We would like actors to be able to do stage business such as 'stoke the fire'. What interactions are possible with the campfire?

Line of the Day

"There's a 4:30 in the morning now?"
-Bart, S6E14: 'Bart's Comet'