

Notes	
General	<ul style="list-style-type: none"> - The production team needs to plan on attending a stumble-thru before we get into rehearsals next week. There are currently two of these scheduled. Saturday, July 22 at 3:00pm Monday, July 24 at 5:00pm - Someone needs to walk the SM team through the space in the DoYo before the run-through on Saturday. <ul style="list-style-type: none"> - Anna and Anika will then be able to walk Hannah through the space before the run-through to give a better idea of quick change space. - Darby will be sending out a detailed schedule for the next few days later this afternoon.
Costumes	<ul style="list-style-type: none"> - Notes are going well! - Raya, Meredith, and Evelyn need fittings on Tuesday. <ul style="list-style-type: none"> - 9:00am would be great, should last about 30 minutes. - Raya has a car, could potentially provide rides. - Load-in can happen at the end of the workday Tuesday. - Rehearsal shoes are ready, costumes will be put in a box so they can be transported by van on Monday. - Patrice and Brian need to discuss the dry cleaning bill. <ul style="list-style-type: none"> - Brian is going to take a look through the racks after the meeting today. - AC would like some pictures of the costumes since we won't be getting pieces for a few days. - Orlando's costume must include a frog for a dagger.
Sound	<ul style="list-style-type: none"> - AC has a lot of options pulled, will plan on using them as temporary fillers on Sunday. <ul style="list-style-type: none"> - It would be great if she could get help either putting these sounds into QLab or getting them as MP3 files. - AC and Mark will discuss the possibility of adding a couple more speakers in the space. - Mark will be the Lead Sound Board Operator. Mak and Huan can sub-in during rehearsals when needed.
Scenic	<ul style="list-style-type: none"> - There is not currently enough Tough Prime in stock. <ul style="list-style-type: none"> - Need to check-in with Drew to see if it must be Tough Prime. - Going to mess with the paint in stock to see if that will work, but need to check-in with Melissa. - Brian is going to check to see if it's okay for Steve to supervise the painting in the DoYo rather than the Drew representative. <ul style="list-style-type: none"> - If so, the primer would be able to be painted Sunday night rather than Monday. - Dan and James can bring over the flats with the van at 10:30 on Monday. <ul style="list-style-type: none"> - These can be stored in the DoYo and will be able to be kept out of the way of the painting occurring. - The equipment that will need to be brought from Vree will need to be prepped in anticipation of the painting happening Monday (and potentially Sunday). <ul style="list-style-type: none"> - There is also still equipment in the trap in the Kirby.
Lights	<ul style="list-style-type: none"> - Steve is going to be sending Bianca a Vectorworks file of the lighting plot. - When doing lighting work, need to be aware of the existing set-up for Senior Corps.

Lights (cont.)	<ul style="list-style-type: none">- If it's needed, Steve could potentially run the board for <i>And a Nightingale Sang...</i> on Tuesday night.- Zach will be the Lead Light Board Operator.
Props	<ul style="list-style-type: none">- The prop list is finished and will be shared with the SM team.- AC still needs to check-in with Bonnie about a few items.